

The Boy Friend A Musical Play In Three Acts

The Banks of the Hudson. A Romantic Drama, in Three Acts Alexander the Great, a New Play [in Three Acts and in Verse]: and a Treatise on Swimming, Etc Der Freischütz. (The Freeshooter.) Romantic Opera in Three Acts ... Edited ... by N. Macfarren. [Vocal Score.] The Fiddlers' House, a Play in Three Acts, and The Land, an Agrarian Comedy A weaver's shuttle; a comedy in three acts Hay fever; a light comedy in three acts Touch and Go The Harmonicon The Harmonicon Hawley's of the high street; an eccentric comedy in three acts Catalog of Copyright Entries, Third Series Don Giovanni in Venice. An Operatic Extravaganza in Two Acts and in Prose Catalogue of Printed Books Plays The Stage Year Book The New Sin Lost in London The Golden Thought of Queen Beryl, and Other Stories T. Macci Plavti Stichvs The Donation Party Thomas John Dibdin Paulin Huggett PEARCE Carl Maria von Weber Padraic Colum Arthur Guthrie Noel Coward D. H. Lawrence William Ayrton Walter W Ellis Robert REECE (Dramatist.) British Museum Marian D. Campbell Lionel Carson Basil Macdonald Hastings Watts Phillips Marie Cameron Titus Maccius Plautus Martha Russell Orne

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excerpt from touch and go a play in three acts a nice phrase a people's theatre but what about it there's no such thing in existence as a people's theatre or even on the way to existence as far as we can tell the name is chosen the baby isn't even begotten nay the would-be parents aren't married nor yet courting a people's theatre note the indefinite article it isn't the people's theatre but a people's theatre not the people il popolo le peuple das volk this monster is the same the world over plebs the proletariat not the theatre of plebs the proletariat but the theatre of a people what people quel peuple done a people's theatre translate it into french for yourself a people's theatre since we can't produce it let us deduce it major premiss the seats are cheap minor premiss the plays are good conclusion a people's theatre how much will you give me for my syllogism not a slap in the eye i hope we stick to our guns the seats are cheap that has a nasty proletarian look about it but appearances are deceptive the proletariat isn't poor everybody is poor except capital and labour between these upper and nether millstones great numbers of decent people are squeezed the seats are cheap in decency's name about

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excerpt from the new sin a play in three acts jim benziger enters from r and goes to speaking tube by door c he is a man of about thirty two years of age tall slim fastidiously dressed he moves and speaks very quickly he is wearing a flowered silk dressing jacket with light grey trousers and slippers jim at tube that you peel porridge and cream toast the daily mail a cup of strong coffee my letters a needle and thread and the times puts tube to ear and then back to mouth mr cutts isn't up yet comes to table c and removes decanter and glasses to sideboard alarum of clock in hilary cutts bedroom goes off l muffled curses from hilary off l jim hil wake up the cock has crowed and peel advises haddocks sound of boots being thrown at alarum clock off l the first one misses the second one finds its mark and the clock clatters to the floor about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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