

# The First Casualty

The Turning America's War Machine The Political Army Shared Differences Creating Business Magic Cases Decided in the Court of Session The Honourable Artillery Company in the Great War, 1914-1919 Saint Bartholomew's Hospital reports Shooting the Messenger The Medical Times and Gazette Peace and War War Diary of 354th Infantry The Lancet Russian travellers in Mongolia and China The Story of Secret Service 1874-1897 The Journal of Jurisprudence and Scottish Law Magazine 2nd Battalion 4th Bombay Grenadiers (King Edward's Own) Formerly the 102nd King Edward's Own Grenadiers The Rise of Our East African Empire: Sketch of early history of Uganda, and position of affairs on arrival there ; Preliminary work in Uganda ; Difficulties in Uganda ; War against Mohammedans, and tour in Buddu ; Buddu to Salt Lake ; Salt Lake to Kavalli's ; Kavalli's to Fort Lorne ; Fort Lorne to Fort Grant ; Fort Grant to Kampala ; Uganda under Captain Williams. Situation at end of 1891, and up to eve of the war ; The fighting in Uganda ; Situation in Uganda during the war ; Events subsequent to the war ; Peace concluded with the Wa-Fransa ; Settlement of the country ; Mohammedans repatriated. Peace throughout Uganda ; Close of my administration in Uganda. March to Kikuyu ; Kikuyu to England. The "Uganda question" ; Retention of Uganda ; Origin of the "British sphere," and methods of dealing with it ; Administration past and future ; Appendix II: Letter from Mgr. Hirth to Captain Willaims, dated 14th July 1891 ; Appendix III: Orders for administration of Witu ; Appendix IV: Notes on the small physical maps Mermaid Confidential Andrew E. Hunt James McCartney Thomas Crosbie Diane Carson David Morey Scotland. Court of Session George Goid Walker Paul Moorcraft Dennis Okerstrom John F. McGrath Pavel Jakovlevič Pjaseckij Richard Wilmer Rowan James Grant James Thomas Gorman Sir Frederick Dealtry Lugard Tim Dorsey

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the anti vietnam war movement in the united states is perhaps best remembered for its young counterculture student protesters however the vietnam war was the first conflict in american history in which a substantial number of military personnel actively protested the war while it was in progress in the turning andrew hunt reclaims the history of the vietnam veterans against the war vvw an organization that transformed the antiwar movement by placing vietnam veterans in the forefront of the nationwide struggle to end the war misunderstood by both authorities and radicals alike vvw members were mostly young men who had served in vietnam and returned profoundly disillusioned with the rationale for the war and with american conduct in southeast asia angry impassioned and uncompromisingly militant the vvw that hunt chronicles in this first history of the organization posed a formidable threat to america s vietnam policy and further contributed to the sense that the nation was under siege from within based on extensive interviews and in depth primary research including recently declassified government files the turning is a vivid history of the men who risked censures stigma even imprisonment for a cause they believed to be an extended tour of duty

a veteran washington reporter reveals how years of military slanted domestic and foreign policy have turned the u s into a perpetual war machine when president dwight d eisenhower prepared to leave the white house in 1961 he did so with an ominous message for the american people about the disastrous rise of the military industrial complex fifty years later the complex has morphed into a virtually unstoppable war machine one that dictates u s economic and foreign policy in a direct and substantial way based on his experiences as an award winning washington based reporter covering national security james mccartney presents a compelling history from the cold war to present day that shows that the problem is far worse and far more wide reaching than anything eisenhower could have imagined big military has become too big to fail and has grown to envelope the nation s political cultural and intellectual institutions these centers of power and influence including the now complicit white house and congress have a vested interest in preparing and waging unnecessary wars the authors persuasively argue that not one foreign intervention in the past 50 years has made us or the world safer with additions by molly sinclair mccartney a fellow journalist with 30 years of experience america s war machine provides the context for today s national security state and explains what can be done about it

since world war ii the u s military has taken a keen interest in shaping press coverage and through it public perception and democratic oversight of the armed forces after misjudging the domestic political landscape during the vietnam war army leaders embraced media

management recognizing that control over information had become central to how wars are fought even as the army presented itself as a scrupulously apolitical organization its leaders strove to reshape their political environment through public relations this book tells the story of the u s army s deepening involvement in media management over six decades and offers new ways to understand the military as a political actor thomas crosbie examines how the army gradually transformed its relationship with the civilian government and the public by engaging with the press he traces army media management from its origins as an ad hoc task to its professionalization and formalization alongside the army s rise as a political force its precipitous fall in the vietnam war era and its renewed ascent after learning key lessons from the experience of vietnam the political army draws on the records of army leaders archives of major public affairs figures and organizations and extensive interviews with war correspondents public affairs officers and senior army staff demonstrating how the u s army gained at great expense potent political sway this book provides a theoretically rich account of military politics and what it means for democracy

this timely volume addresses those who teach and study multicultural topics rather than offering a band aid approach to curricular offerings the contributors demonstrate inclusive innovative ways to integrate multicultural issues and media into existing courses in struggling for america s soul a search for some common ground in the multicultural debate lester friedman leads off the volume with an analysis of the value and necessity of multicultural approaches for today s students and for society at large the essays that follow provide a wealth of material for organizing courses including week by week syllabi detailing specific writing assignments bibliographical information on readings and sources for films and videos the contributors who teach at institutions ranging from community colleges through major research universities describe their experiences teaching students of various ages backgrounds and interests shared differences will be of value to all who use media as a tool in their teaching whether in history literature or the social sciences as well as to those who teach film and video production

three experts from the worlds of magic and business strategy share the secrets to conjuring innovation and shattering expectations your organization may employ hundreds even thousands you may be experiencing growth and hitting your revenue targets but unless you are creating magic for your customers like disney apple and amazon you are not the innovation leader you need to be in today s marketplace in creating business magic a corporate strategist a former acting cia director and a world renowned magician share their secrets to success each chapter opens with a legendary magic act from harry houdini to pen and teller and explores how the same principles and techniques can be deployed to create a fertile environment for disruptive innovation and propel a company light years ahead of the competition the authors illuminate the power of perception ways to innovate to think out of the box break down conceptual barriers and finally bring out the magician inside all of us from the introduction by david copperfield

wars have dominated politics since history began in the modern era most of what the media

reports on foreign conflicts comes from a small band of war correspondents as the furore over the Iraq, Afghan and now the Libyan wars demonstrates western governments and militaries often collude to keep their voters in the dark about the causes and the conduct of wars waged in their name in this entertaining and unspun account of modern war reporting the authors ask whether the media itself drives democracies to war or does it serve to constrain evil ignorant and messianic leaders are the heirs of William Howard Russell the first modern war reporter watchdogs or lapdogs in the age of WikiLeaks and corrupt media empires what is the political impact of war correspondents are they the heroes or harlots of their profession

Serge A Storms gives Condo Living a try in this off the wall acid splashed Florida crime caper from the insanely funny New York Times book review Tim Dorsey delightfully madcap this fiendishly funny adventure is irresistible Publishers Weekly Serge A Storms and his permanently baked sidekick Coleman have decided to pump the brakes and live on island time after years of manic road tripping across their beloved Sunshine State the irrepressible anti heroes drop anchor in the Florida Keys they settle down in Pelican Bay a thriving condo complex with scenic views and friendly neighbors but the community is at war with investors who are buying up units and leasing them to young vacationers who party at all hours with their little slice of heaven on the line Serge takes it upon himself to convince the tourists to move on and quickly becomes a local favorite meanwhile the island chain's long and rich smuggling heritage is causing mayhem a gang war erupts when a local drug lord passes the family business to his young enterprising son and the sun loving residents are suddenly dodging bullets luckily Florida's most lovable serial killer is there to help

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